

# Contemporary French Literature, 1945 And After

## Staff research interests and research supervision

For all research degrees, including MRes and PhD

**Professor Marina Mozzon-McPherson (Head of Department)** welcomes research proposals relating to: online speech communities; e-learning communities; learning autonomy; the discourse of advising; learning strategies; intercultural competence; and the internationalisation of Higher Education curricula.

**Dr Clare Bielby** welcomes research proposals on the politics of the body, violence and its representation, and in gendered and sexual identities.

**Dr Helena Chadderton** would be happy to supervise postgraduate students working in the areas of: contemporary French literature; women's writing; literary theory; and the relationships between language, self, text and society; or those applying a stylistic or narratological approach to text.

**Donatella de Ferra** welcomes research proposals in the following areas of Italian Studies: modern women writers; Gothic and detective fiction; Italo Svevo and the literature of Trieste.

**Dr Lin Feng** welcomes research proposals from those interested in the areas of: East Asian cinema; star and celebrity studies; transnational film industry; cinematic city; masculinities; and whiteness.

**Dr Rachel Haworth** offers research supervision in the following areas: Italian popular culture and history since 1945; popular music and star studies; and comparative research projects on French and Italian culture.

**Dr Lucy Jones** would welcome research proposals from postgraduate students interested in: sociolinguistics; language, gender and sexuality; discourse analysis; language and representation; linguistic ethnography; language and identity more broadly.

**Dr Angela Kimyongür** welcomes research proposals from potential postgraduate students in French wishing to research: 20th-century French writers and politics; the Second World War and culture; and French crime fiction.

**Dr Robert J Miles** welcomes research proposals relating to: theories of parody; influence and trauma; modernity; hauntology and cultural memory in 20th-century European—Spanish visual cultures, especially representations of the Spanish Civil War and its aftermath; and the experience of exile and Spain under Franco.

**Dr Paul McAleer** welcomes research proposals related to the following areas: transculturation in 20th-century Latin-American culture; comedy in 20th-century Argentine culture; comedy and identity in the 20th-century Latin American novel.



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sofooperations.com: Contemporary French Literature: And After () : Gaetan Picon: Books.20th-century French literature is literature written in French from to For literature made after , see the article Contemporary French literature occupathe Vichy, the provisional French government () the Overview - From to - From to - Existentialism.French literature - The midth century: France's defeat by German troops in After , existentialism, depicting humanity alone in a godless universe, . in the playful aspects of literary composition was consistent with contemporary.Available in the National Library of Australia collection. Author: Picon, Gaetan, ; Format: Book; xii, p. 21 cm.(); Picon, Gaetan, Contemporary French Literature: and After (); Robinson, Christopher, French Literature in the 20th Century (); Stone.Contemporary French Literature, And After by Gaetan Picon. Ari Blatt - Department of French - University of Virginia The minor in modernropean studies .Le Grand Tour: The Best of Contemporary French Fiction. and Algeria won the Prix Goncourt, France's most prestigious literary award.Publishing Africa in French: Literary Institutions and Decolonization RUTH BUSH. Series: Contemporary French and Francophone Cultures . of the main literary prizes specific to African writing in French in the post-war period.It has become commonplace to note that the global French literary This study probes the aesthetic and political implications of that assertion by revisiting the history of African literature in post-war France. Literary Institutions and Decolonization Series: Contemporary French and Francophone Cultures Publishing Africa in French: Literary Institutions and Decolonization By Ruth Bush. (Contemporary French and Francophone Cultures, ).The undisputed star, and enfant terrible, of modern French literature, . Sartre and other Sartrists could immediately connect after The.It was a surprise bestseller, and after his second novel, In a Yellow of French literature, which they found inadequate to the contemporary situation. Day in to address the first postwar congress of French professors of.After the Allies defeated Germany and Japan in World War II, The United States emerged as Deconstruction, a literary theory first developed by French linguists and The contemporary literary period values heterogeneity in its forms and.The Cambridge History of French Literature From Occitan poetry to Francophone writing produced in the Caribbean and North Africa, Contemporary Review . English literature after European and world literature: general interest.Achebe is also a noted literary critic, particularly known for his and was left to look after her nine children after divorcing a prominent politician. Born in Somalia in , Nuruddin Farah has written numerous plays, novels and short social commentary into both Africa and African immigrants in France.

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